

08A Transformations

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

[SEGUE from #08 IMPOSSIBLE]

2 Freely
[MARIE points her staff at the pumpkin. Sparks fly.]

[The pumpkin blows up like a balloon]

Musical score for measures 2-5. The vocal line begins with a trill (tr) and a fermata. The piano accompaniment features dynamic markings of *fp* and *sfz*. The key signature is one sharp (F#) and the time signature is 4/4.

6 Slowly (in 4)
[The "leaves" peel away]

Horn solo

8 CARRIAGE TRANSFORMS

Musical score for measures 6-8. Measure 6 features a horn solo and piano accompaniment with *fp* dynamics and arpeggios. Measure 7 includes the instruction "(+ ad lib whole tone arpeggios)". Measure 8 is marked "CARRIAGE TRANSFORMS" and features *sfz* dynamics. The key signature is one sharp (F#) and the time signature is 4/4.

[MARIE scoops up the mice in the cage] [SHE flings them into the air and a team of horses appears from the wings]

10 Horn solo

Musical score for measures 10-13. Measure 10 features a horn solo and piano accompaniment with *fp* dynamics. Measure 11 includes the instruction "E9#11". Measure 12 features *ff* dynamics. Measure 13 concludes the section. The key signature is one sharp (F#) and the time signature is 4/4.

13 *poco agitato* ♩=144

15 [A fox pokes his head out from the woodbin, and a raccoon peeks out from a tree]

19 [MARIE points her staff at them and sparks fly]

23 NEW CHORD

25

27 31 [The FOOTMAN and the COACHMAN regard one another]

33 *rit.* *a tempo*

40 [MARIE aims her staff at ELLA, who whirls about] *Lushly, with anticipation* ♩ = 116

(The FOOTMAN and DRIVER shake their legs and walk U/S)

+sus cym roll

43

46 **THE GOWN** *Broadly* ♩ = 104 *rall.*

ELLA: It's the most beautiful gown in all the land!

+mark tree

08B Glass Slippers

(5/31/15)

Music by
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Lyrics by
OSCAR HAMMERSTEIN II

[DIRECT SEGUE from #8A Transformations]

Not too slowly (in 1)

♩ = 152

MARIE: And as promised, in our laughter... glass slippers.

1

pp
delicato

E E#m7b5 E C#m7 F#7 B7 E

9 MARIE: And now Cinderella - I must tell you -
rall.

C#m7 F#7 B7 E F#7 F#7b5 B7

DARK MAGIC

Slower and somewhat ominous (in 3)

♩ = 132

all of this magic is very powerful, but it will end at midnight tonight.

17

G/D Am7b5/D G/D

mf

+8vb pmm

21 Now go - to the ball. In the name of every girl who has ever wished to go to a ball in a beautiful dress.

25 In the name of every girl who has ever wanted to change the world she lived in.

Go! With the promise of
Dictated

31 possibility!

35 ELLA:

It's

SEGUE to #08C
IT'S POSSIBLE

08C IT'S POSSIBLE

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

CARRIAGE start to lift off

1 $\text{♩} = 120$

ELLA:
pos - si - ble! It's pos - si - ble! It's -

HEAVENLY VOICES:
Ooh _____ Ooh _____

mp *cresc.*

5

pos - si - ble! It's - pos - si - ble! It's

Ooh _____

6

9

pos si ble! It's pos si ble! It's pos si ble! for a

WOMEN:
Ah Ah Pos - si - ble!

MEN:
Ah Ah Pos - si - ble!

crise

15

CARRIAGE turns

ELLA:

plain yel - low pump - kin to be - come a gol - den car - riage! It's

E \flat 7 A \flat E \flat 7 A \flat

mf

19

pos - si - ble for a plain coun - try bump - kin and a

A \flat E \flat 7 A \flat

23 25

prince to join in mar - riage. And four white mice are eea - i - ly turned to

Fb7 Ab Eb7

27

hors es. ————— Such fol de rol and fid dle dy dee of

Ab6 Eb7

31

course is ————— quite pos si - ble! For the

Ab Bbm7 Eb13 Ab F7b9 Bbm C7 Fm

17

world is full of
HEAVENLY VOICES: za - nies and fools Who

Ooh Ah

Ooh Ah

Db° Dbm6 Db° Ab C

41

won't be - lieve in sen - si - ble rules And

Ooh Ah

Ooh Ah

Db Dbm6 Db° Ab C

45 MARIE:

won't be - lieve what sen - si - ble peo - ple say, And be -
Ooh Ah
Ooh Ah

Db6 Dbm D7° Ab
C

49 BOTH:

cause these daft and dew - y - eyed dopes keep build - ing up im - pos - si - ble hopes Im -

E7/Bb Bb7/Bb Bb7/Bb Fb7

53

pos - si - ble things are hap - p'ning ev - ry

Ab Eb Bbm7 Fb13

57

ELLA: day. It's

Ab6 f

61

MARIE: ELLA: MARIE: ELLA:

pos - si - ble! It's pos - si - ble! It's - pos - si - ble! It's - pos - si - ble! It's

mp cresc poco a poco

65

MARIE:

ELLA:

67

pos si ble! It's pos si ble! It's

poss

MARIE: Poss

WOMEN:

mp

Ooh

Poss

MEN:

mp

Ooh

Poss

Bbm7

Bbm7
Eb

Eb7

71

ble!

WOMEN:

ble!

MEN:

ble!

>> cut to m79

Ab

79

ELLA:
MARIE:

Ah!

WOMEN:

Ah!

MEN:

Ah!

sp

ff

[APPLAUSE SEGUE to
#08D Into the Palace]